Justin Dunnavant, Ph.D., R.P.A.

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Current Positions Held

Assistant Professor, Department of Anthropology, University of California, Los Angeles.

Archaeological and Research Consultant. Smithsonian Institution - National Museum of African American History and Culture, Center for the Study of Global Slavery. (2018 - Present)

Founding President. Society of Black Archaeologists, 501(c)(3), Washington, DC. (2018 - Present)

Education

2017 Ph.D. University of Florida, Anthropology

Dissertation: "Representation, Heritage, and Archaeology among the Wolaita of Ethiopia"

2013 M.A. University of Florida, Anthropology, Graduate Certificate: African Studies

Thesis: "African American Mortality Amongst Inhabited Alleys in the District of Columbia: A Case of the Mt. Pleasant Plains Cemetery"

2009 B.A. Howard University, History and Anthropology, Summa Cum Laude

Teaching Experience

2018-19 Co-Instructor, Internship in African Diaspora Archaeology, UC Santa Cruz (Study abroad in St. Croix, USVI)

2013 Instructor, Pan-Africanism (AFA 3930), University of Florida

Research Interests

Historical Archaeology of Africa and the African Diaspora, Atlantic and Indian Ocean Slave Trade, Oral History, Community-Based Archaeology, Maritime Archaeology, Black Geographies

Scholarships/Fellowships

SBA-SAPIENS Public Scholar Fellow	Fall 2020
NEH- Digital Archaeological Archive of Comparative Slavery (DAACS) Fellow	Fall 2019 – Fall 2021
Vanderbilt Provost's Postdoctoral Fellowship	Fall 2019 – Spring 2021
University of California President's Postdoctoral Fellowship	Fall 2017 – Spring 2019
Graduate Student Travel Award, UF Center for African Studies	Spring 2017
Graduate School Doctoral Research Travel Award	Summer 2016
Charles H. Fairbanks Fellowship	Summer 2016
Ford Foundation Predoctoral Fellowship	Fall 2014 – Spring 2017
Foreign Language and Area Studies Fellowship, Amharic	Fall 2013 – Spring 2014
Foreign Language and Area Studies Fellowship, Amharic	Summer 2013
McKnight Doctoral Fellowship	Fall 2011 – Spring 2016
Grinter Fellowship	Fall 2010 – Fall 2012
Foreign Language and Area Studies Fellowship, Swahili	Fall 2010 – Spring 2011
Board of Education Summer Fellowship	Summer 2010
Fulbright US Scholars Program, Jamaica	Fall 2009 – Summer 2010

Grants

2018-2020 University of California-Historically Black Colleges and Universities Initiative (UC-HBCU). Summer Research and Graduate Admission Pathways Grant. University of California. Research Methods in African Diaspora Archaeology. P.I. J. Cameron Monroe (UC Santa Cruz), Co-PIs Justin Dunnavant (UC Santa Cruz), William White (UC Berkeley), Ayana Flewellen (UC Berkeley). \$192,634 over 3 years.

2017 University of California-Historically Black Colleges and Universities Initiative (UC-HBCU). Summer Research Internship Support Grant. University of California. *Research Methods in African Diaspora Archaeology*.

P.I. J. Cameron Monroe. \$44,596.

Slave Wrecks Project. George Washington University and Smithsonian's National Museum of African American History and Culture. Joint Maritime and Terrestrial Archaeology Field School, St. Croix, USVI. P.I. Justin Dunnavant, Co P.I. Ayana Flewellen. \$45,000 over 3 years.

Awards

- 2021 National Geographic Emerging Explorer
- 2021 Society for American Archaeology's Outstanding Public Archaeology Initiative Award
- 2017 GMAC Diversity Field School Award for commitment to diversity in historical archaeology
- 2013 Stetson Kennedy Vox Populi Award for Oral History and Social Justice (SPOHP)
- 2007 District of Columbia Mayor's Award for Excellence in Historic Preservation

Publications

Peer-Reviewed Publications

Flewellen, Ayana O., Alicia Odewale, Justin Dunnavant, Alexandra Jones, and William A. White III 2021 Creating Community and Engaging Community: The Foundations of the Estate Little Princess Archaeology Project. *International Journal of Historical Archaeology*. 1-30.

Dunnavant, Justin, Delande Justinvil, and Chip Colwell

2021 Craft an African American Graves Protection and Repatriation Act. Nature. May 20. Vol. 593: 337-340.

Flewellen, Ayana O., Justin Dunnavant, Alicia Odewale, Alexandra Jones, Tsione Wolde-Michael, Zoë Crossland, and Maria Franklin

2021 The Future of Archaeology is Anti-Racist: Archaeology in the Time of Black Lives Matter. *American Antiquity*. 86(2): 224-243.

Dunnavant, Justin

2021 Have Confidence in the Sea: Maritime Maroons and Fugitive Geographies. *Antipode: A Radical Journal of Geography* 53(3): 884-905.

Maria Franklin, Justin Dunnavant, Ayana Omilade Flewellen, and Alicia Odewale

2020 "The Future is Now: Archaeology and the Eradication of Anti-Blackness." *International Journal of Historical Archaeology* 24(4): 753-766.

Dunnavant, Justin, Ayana Flewellen, Alexandra Jones, Alicia Odewale, and William White III

2018 Assessing Heritage Resources in St. Croix Post-Hurricanes Irma and Maria. *Transforming Anthropology* 26(2): 157-172.

Dunnavant, Justin

2017 Access Denied: African Americans and Access to End-of-Life Care in Nineteenth Century Washington, D.C. *Historical Archaeology* 51(1): 1-17.

Baker, Corey, Justin Dunnavant and Janise McNair

2015 How the Pathway to Engineering Affects Diversity in the Engineering Workforce: A Silicon Valley Case Study. ASEE: American Society for Engineering Education Annual Conference Proceedings. pp. 1-16.

Dunnavant, Justin

2014 Excavating a Pioneer from the Archives: William Leo Hansberry and African Archaeology. The Archive Issue. *Archaeological Review from Cambridge* (29)2: 34-49.

King, Eleanor and Justin Dunnavant.

2008 Buffalo Soldiers and Apaches in the Guadalupe Mountains: A Review of Research at Pine Springs Camp. *Bulletin of the Texas Archaeological Society* 78: 87-94.

Non-Reviewed Publications

Dunnavant, Justin

2019 "Diving with a Purpose." Advisory Council on Underwater Archaeology Student Newsletter Article. Fall 2019. 7(3): 2-3

Odewale, Alicia, Justin Dunnavant, Ayana Flewellen, and Alexandra Jones

2018 Archaeology for the Next Generation. *Anthropology News* website, January 2, 2018. DOI: 10.1111/AN.729. https://anthrosource.onlinelibrary.wiley.com/doi/10.1111/AN.729>

Haigler, Jay, Albert Jose Jones, Kamau Sadiki, Paul Washington, Jr., Justin Dunnavant and Ayana Omilade Flewellen

2017 St. Croix, United States Virgin Islands – Maritime/Terrestrial Archaeological Field School: A Unique Opportunity to Merge Submerged and Terrestrial Cultural Heritage Resources. Eds. Deborah Gochfeld and Christopher Wright. *Proceedings American Academy of Underwater Sciences Diving for Science*, Alpena, MI, pp. 1-7.

Dunnavant, Justin

2012 Urban Development, Cemeteries, and a Need to Remember. *In Proceedings of the 2nd World Sustainability Forum*, 1-30 November 2012; Sciforum Electronic Conference Series, Vol. 2, pp. 1-8. https://sciforum.net/manuscripts/988/original.pdf>

Flewellen, Ayana and Justin Dunnavant

2012 Society of Black Archaeologists. *The African Diaspora Archaeology Network Newsletter*. Spring. http://www.diaspora.illinois.edu/news0312/news0312.html

Reports

- 2021 Phase I Cultural Resources Assessment of the Africatown Welcome Center, Mobile, Alabama
- 2019 Coral Lab Assessment. 12VAm-1-197, Plot 46. State Historic Preservation Office, USVI.
- 2018 Estate Little Princess End of Fieldwork Report Summer 2018. 12VAm-1-197, Plot 46. State Historic Preservation Office, USVI.
- 2017 Estate Little Princess Preliminary Report, December. 12VAm-1-197, Plot 46. State Historic Preservation Office, USVI.

Media Appearances

"Caribbean Excavation Offers Intimate Look at the Lives of Enslaved Africans." Science Magazine. 7 November 2019. https://www.sciencemag.org/news/2019/11/caribbean-excavation-offers-intimate-look-lives-enslaved-africans

"Unearthing Slavery in the Caribbean, and the Catholic Church's Influence on Modern Psychology" Science Magazine Podcast. 7 November 2019. https://www.sciencemag.org/podcast/unearthing-slavery-caribbean-and-catholic-church-s-influence-modern-psychology

"Watch Archaeologists Reflect on Unearthing the Lives of Enslaved Africans" Science Magazine. 22 November 2019. https://www.sciencemag.org/news/2019/11/watch-archaeologists-reflect-unearthing-lives-enslaved-africans

"Pirates." Explained. Season 2, Episode 06. Netflix. 31 October 2019.

"These Divers Search for Slave Shipwrecks and Discover Their Ancestors." National Geographic. 18 August 2019. https://youtu.be/u21 EugvRw8

Invited Presentations

2020

A Historical Ecology of Slavery in the Danish West Indies. Digital Archaeological Archive for Comparative

Slavery. Zoom. Nov 21.

African Americans and NAGPRA: The Call for an African American Graves Protection and Repatriation Act. College of William and Mary. Zoom. Nov 3.

A Historical Ecology of Slavery in the Danish West Indies. Washington University in St. Louis. Zoom. Sept 25.

Archaeology in the Time of Black Lives Matter. Columbia Center for Archaeology. Zoom. June 25.

Til the Well Runs Dry: The Environmental Legacy of Slavery. Princeton University and Princeton Plasma Physics Laboratory. June 19.

Maritime Marronage from AyAy to Borinquen. Caribbean Connections. UC Santa Cruz. March 7.

Dimensions of Political Ecology. Plenary Panelist. University of Kentucky, Lexington. February 26-29.

An Archaeology of Redress. University of Washington, Seattle. January 24.

The Politics of Heritage in Southern Ethiopia: Representation of the Wolaita. Horn of Africa Initiative. University of Washington, Seattle. January 23.

2019

From Slave Ships to Black Lives Matter. Brown University. Providence, Rhode Island. December 5-6

Archaeology, Diving, and the Legacy of Slavery in the US Virgin Islands. History of Diving Museum. Islamorada, Florida. November 16.

A Historical Ecology of Slavery in the Danish West Indies. Friday Seminar Speaker Series. Vanderbilt University. Nashville, TN. September 25.

A Historical Ecology of Slavery in the Danish West Indies. Friday Seminar Speaker Series. University of Tennessee-Knoxville, Knoxville, TN. September 4.

A Historical Ecology of Slavery in the Danish West Indies. Friday Seminar Speaker Series. Cotsen Institute of Archaeology, UCLA. Los Angeles, CA, May 24.

A Historical Ecology of Slavery in the Danish West Indies. Across the Shore: Integrating Perspectives on Heritage. Stanford University. Palo Alto, CA, May 17-18.

A Historical Ecology of Slavery in the Danish West Indies. UC President's and Chancellor's Postdoctoral Fellowship Retreat, Lake Arrowhead, CA, April 12-14.

Academia and Beyond: Managing a Career in Academia, Consulting, and a Non-Profit. Humanities Day. UC Merced. Merced, CA, April 5.

A Historical Ecology of Slavery in the Danish West Indies. University of Kentucky, Lexington, KY, April 1.

Conducting the Oral Histories: Challenges, Impact, and Legacies. From Segregation to Black Lives Matter: A Symposium and Celebration of the Opening of the Joel Buchanan Archive of African American Oral History at the University of Florida. Gainesville, FL, March 21-23.

A Historical Ecology of Slavery in the Danish West Indies. University of Massachusetts - Boston. Boston, MA, February 27.

2018

Training the Next Generation of Archaeologists. Underwater Adventure Seekers (National Association of Black Scuba Divers). Hyattsville, MD. October 27.

A Historical Ecology of Slavery of the Danish West Indies. UC President's Postdoctoral Fellowship Symposium. UC Merced, Merced, CA. October 19.

Diving with a Purpose: Training Future Maritime Archaeology Advocates. Legados en el Mar Caribe Sur. Cahuita, Costa Rica, October 9.

Post Hurricane Perspectives on Sustainable Archaeology in the U.S. Virgin Islands. UC Santa Cruz. Santa Cruz, CA, April 25.

Dunnavant, Justin, Ayana Flewellen, Alexandra Jones, Alicia Odewale, Liz Ibarolla The Archaeology and Public History of Enslaved Africans in the Americas. Dislocations and Migrations Symposium. University of Tulsa. Tulsa, OK, March 29-31.

Building a Terrestrial and Maritime Archaeology Program. Orange County Library- Alafaya Branch, Orlando, FL, February 25.

Training the Next Generation of Archaeologists: The Society of Black Archaeologists and Sustainable Archaeology. UCLA - Bunche Center for African American Studies. Los Angeles, CA, February 7.

(Podcast) Dunnavant, Justin, Ayana Flewellen and William White III SHA2018 and Sustainable Preservation with the Society of Black Archaeologists - Episode 129. Archaeology Podcast Network. January 31. https://www.archaeologypodcastnetwork.com/crmarchpodcast/129

Work Experience

June 18 – Present National Museum of African American History and Culture (Smithsonian), Washington, DC Consultant, Center for the Study of Global Slavery

- · Assist with the implementation of Slave Wrecks Project programming in the USVI
- · Conduct archaeological and historical research for Center-related projects

Jan 12 – May 17 Samuel Proctor Oral History Program at the University of Florida, Gainesville, FL Graduate Coordinator, African American History Project

- · Coordinated an interdisciplinary team of interns and graduate students for interviews, transcription, and digitization projects
- · Managed collaborations between the university and various community partners
- · Created audio podcasts with Audacity and provide written and visual content for the Project website
- \cdot Conducted qualitative research with interviews and focus groups with MaxQDA to identify key themes and extrapolate quantitative data leading to publishable research
- · Maintained a database of over 400 audio interviews and collaborate with library professionals to assist researchers and increase the usability of the collection
- \cdot Designed and assist in the implementation of public programs centered around oral history and African American history
- · Designed the official logo and visual materials with Microsoft Publisher, Adobe Illustrator and Photoshop
- · Conducted a two-day oral history training for IFAS and NOAA staff members
- · Combined efforts led to a \$40,000 annual increase in funding and support from the university

Sept 15 – May 17 University Athletic Association, Inc., Gainesville, FL

Content Tutor

- · Tutored student-athletes individually in African American Studies courses (AFA 2000, 3110, 3930, 4905, 4936)
- · Prepared supplemental study material to assist in teaching course content

Aug 15 – January 16 Newtown Conservation Historic District Project, Sarasota, FL

Transcriptionist

· Transcribed and audit-edited 23 oral history interviews for the completion of Phase I research

July 13 – Feb 15 GradHacker, www.insidehighered.com/blogs/gradhacker

Permanent Author

- · Published a monthly blog post and related content on student productivity
- · Copy edited and reviewed blog posts by other authors with Wordpress and Google Docs
- · Drew and designed original illustrations digitally for blog post
- Aug 08 Aug 09 Walter Pierce Park Archaeological Project, Washington, DC
- Apr 07 June 07 *Researcher, Surveyor*
 - · Utilized ArcGIS and electronic theodolite to complete a topographical survey of the research site
 - · Located, analyzed, and cataloged burial remains and accoutrements
 - · Conducted archival research of historic maps, photos and death records contributing a final report

Feb 07 - May 08 W. Montague Cobb Laboratory at Howard University, Washington, DC

Lab Assistant

- · Conducted historical research and archaeological survey of the Mt. Pleasant Plains Cemetery
- · Prepared presentations, cataloged skeletal remains and lab materials, and assisted in other daily administrative duties

Sept 07 – Dec 07 Middle East Institute, Washington, DC

Intern at Programs Department

- · Assisted in planning, promoting and administering book talks and conferences
- · Drafted letters and biographies, and proofread documents for public release
- · Conducted online research on significant figures and events for scholars

Mar 07 – May 07 **South African Research and Archival Project,** Washington, DC

Administrative Assistant

- · Cataloged and filed paperwork/invoices for Human Resources and provided follow-up calls and emails
- · Managed payroll for the department and conducted other daily administrative duties

Volunteer Experience

Aug 19 – Present **Tennessee Aquatic Project**, Nashville, TN

Volunteer/Chaperone

- · Assist with planning and implementation of youth wilderness survival training
- · Accompany students on Scuba diving training excursions
- · Develop programming related to archaeology for 10-15 youth ages 11-17 years old

Academic Service

Society for Historical Archaeology

2021 - Present Elections and Nominations Committee

UCLA Diving Control Board 2020—Present Board Member

SAPIENS

2020—Present Advisory Board Member

Ford Foundation

2018—Present 2019, 2020 Conference Planning Committee

African Diaspora Archaeology Newsletter

2017—Present Assistant Editor—edit and review article submissions

Society of Black Archaeologists, www.societyofblackarchaeologists.com

2010—Present Founding President, Web Manager—Conduct interviews for the Oral History Project; Update and manage the website and social media; Convene academic panels and deliver presentations

The Compass Journal, Association for the Study of Classical African Civilizations

2015—Present Editor—edit and review article submissions

African American Burial Ground Network, Society of Historical Archaeology (SHA)

2017—Present Member—Advocating for legislation to conservation and commemoration of African American burial sites and associated goods

Professional Associations

- · Society of Black Archaeologists, Founding President
- · Society for Historical Archaeology, Elections and Nominations Committee
- · Register of Professional Archaeologists, Member

- · American Anthropological Association, Member
- · Association for the Study of African American Life and History, Member
- · The Explorer's Club, Member

Language/Computer Skills

Language Skills: Amharic (Novice), Arabic (Novice), French (Novice), Kiswahili (Advanced), Portuguese (Novice), English (Native)

Computer Skills: Geographic Information Systems (ArcGIS), GPS Mapping for GIS (Trimble Certification), SPSS, Blogging (Markdown, WordPress, MailChimp), Graphic Design Software (Adobe Illustrator CS6, Gimp, Inkspace, Lightroom), Audio Editing (Audacity), Video Editing (Adobe Premiere Pro)

Certifications: AAUS Scientific Diver, Specialty Diver Certification: Underwater Archaeology, O² Administration, CPR/Emergency First Responder, Enriched Air Diver